Welcome to the Bethel Crowd.

Thank you for your interest in our society, we look forward to working with you.

Inside this pack you should find all the information you need in order to become a member and enjoy participating in one of our productions.

We are extremely excited to be running these two shows concurrently this year, Wizard of OZ – our full society production **(14th September – 22nd September)** and …They all lived happily ever after **(22nd June - 30th June)**, our Junior Workshop production.

Please note that, due to child performance licensing children will only be able to be perform in one of the productions, either Wizard or HEA.

**Included in this pack:**

* Membership form
* Photograph consent
* Going home arrangements under 16’s only
* Emergency contact details
* Show contract
* Audition materials

**COST:**

**Auditions:** £1 fee

**Membership:** £5 (annual, March-March)

**Rehearsals (building will open to cast 15 minutes before):**

Wednesday: 7:15pm – 9:00pm

Friday: 7:15pm – 9:15pm

Sunday: 1:00pm – 5:00pm

**Mobile Phones:**

In order to comply with safeguarding laws, we ask that no mobile phones be used within the building. There will be a box for cast members to place their phones in at the start of each rehearsal.

**Volunteers:**

The Bethel Crowd runs as a voluntary society with all members who participate giving up a substantial amount of their free time. We are always looking out for anybody who can help in any way. Currently our stage crew is almost depleted so if you have any interest in set building, props or painting, please let us know.

**Chaperones:**

As with previous productions, we are asking for volunteers to chaperone the children throughout rehearsals. A chaperone looks after the children’s interest during rehearsals and the show. We like to have a large number so we can run a rota system, meaning you will not be needed for every rehearsal. It is a great opportunity to get more involved and to see how the shows are put together. If you are interested please let us know.

**Tickets**

Tickets are available now for all of our announced shows so please book as early as possible to avoid disappointment. Tickets can be purchased via the Facebook page, website, from Ben at rehearsals, via telephone 01942 790579 or through ticketsource at **bethelcrowd.ticketsource.co.uk**

**Audition Materials**

All audition materials are available on dropbox. You will be able to find the link on Facebook, the website and access some materials via the members area using the password WIZARD18.

**Committee:**

Chairperson: Peter Schofield

Vice-chairperson: Ben Kilburn

Secretary: Jeanette Hampson

Treasurer: Neville Bumby

Child Protection Officer: Lisa Kilburn

Marketing Team manager: Emma Higham

Ticket Secretary: Bob Prideaux

WCN liaison: Jason Taylor

Co-opted members:

Zoey Tattersall

Graham Talbot

Austin Mulhearn

Carl Leatherbarrow

Christine Latham

Dorothy Ward

Helena Carter

Membership Form

Name…………………………………………….

Date of birth…………………………………

Address……………………………………….

…………………………………………………….

…………………………………………………….

Contact number…………………………………………………………………………………

Contact email ……………………………………………………………………………………

* I am happy for the Bethel Crowd to store and use my contact information until March 2019.
* I understand that I can request the removal of my personal details by contacting the committee via bethelcrowd@outlook.com

Payment of membership £5

* Cheque (made payable to The Bethel Crowd)
* Cash

If any more information is required about this then please speak to an officer of the Bethel Crowd.

Photograph and Video Consent Form

Please note, unofficial photographs or videos should not be taken during rehearsals or performances. However, officers of the society may take official photographs or videos for marketing purposes. For anybody under the age of 18 parent/carer’s permission must be given.

The Bethel Crowd may use photographs and videos on the official Bethel Crowd website, affiliates websites, Twitter, Facebook or YouTube channel.

If, for whatever reason, you need to keep names/photographs from appearing in press releases, news articles, online etc. please contact us in person or email bethelcrowd@outlook.com marked for the attention of Lisa Kilburn, Child Protection Officer.

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ give permission for photographs/videos of me to be taken and used by the Bethel Crowd.

I…………………………………………………………………………………………….(Parent/Carer) give permission for photographs/videos of my child ……………………………………………………………………………………………….. to be taken and used by the Bethel Crowd.

Signed……………………………………………………………..

Date ………………………………………………………………

**Picking up and dropping off arrangements**

All cast members under the age of 16 are required, by default, to be dropped off and picked up by a nominated adult at each rehearsal. Upon entering the building the nominated adult must sign the register to complete drop off and pick up, unless the child is given permission to sign themselves in and out of the building for rehearsals.

The register will open 15 minutes prior and close 15 minutes after the stated rehearsal time.

It is important to remember that The Bethel Crowd is not the only user of the URC Westhoughton hall and as such **cannot guarantee supervision outside of these times.**

I …………………………………………………………………………………. (Parent/Carer)

* Give permission for my child …………………………………………………………………………………….. to make their own way home from rehearsal.
* Will **come into the building and sign** ………………………………………………………………………. out at the end of every rehearsal.

(Please delete/sign as appropriate)

Signed……………………………………………………………

Date……………………………………………………………..

**Emergency Contact Form**

**Please note that all Emergency contact records will be destroyed immediately following the final performance.**

Name……………………………………………………………………………

Date of birth……………………………………………………………………

Next of Kin…………………………………………………………………………

Emergency contact name & numbers

1) Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

At least one of these should be a mobile telephone number

Details of any medical illnesses or allergies which we may need to be aware ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

* I give permission for the Bethel Crowd to store my personal information
* I understand that I can contact the committee via bethelcrowd@outlook.com to request the removal of my personal information.

Show Contract – Wizard & HEA

Unfortunately, it has become necessary to impose a show by show contract to ensure the commitment and dedication of all members of the society. The society imposes a 3 strike rule for rehearsals and reaffirms that it is unacceptable not to attend dress rehearsals and performance. It is extremely important that cast members attend all required rehearsals and inform us as early as possible about any absences via the mobile number at the top of the rehearsal schedule. If you already know in advance about any dates you are unavailable please circle them below.

|  |  |  |
| --- | --- | --- |
| 28th February | 2nd March | 7th March |
| 9th March | 14th March | 16th March |
| 21st March | 28th March | 30th March |
| 4th April | 6th April | 11th April |
| 13th April | 18th April | 20th April |
| 25th April | 27th April | 2nd May |
| 4th May | 9th May | 11th May |
| 16th May | 18th May | 23rd May |
| 25th May | 30th May | 1st June |
| 3rd June | 6th June | 8th June |
| 10th June | 13th June | 15th June |
| **17th June (HEA – tech)** | **20th June (HEA – dress)** | **22nd June (HEA – perf)** |
| **23rd June (HEA – perf x2)** | **27th June (HEA – pickup)** | **29th June (HEA – perf)** |
| **30th June (HEA – perf x2)** | 4th July | 6th July |
| 11th July | 13th July | 18th July |
| 20th July | 25th July | 27th July |
| 1st August | 3rd August | 8th August |
| 10th August | 15th August | 17th August |
| 19th August | 22nd August | 24th August |
| 26th August | 29th August | 31st August |
| 2nd September | 5th September | **7th September (tech)** |
| **9th September (tech)** | **12th September (dress)** | **14th September (perf)** |
| **15th Sep (perf x2)** | **20th September (pickup)** | **21st September (perf)** |
| **22nd Sep (perf x2)** | HEA – Happily Ever After |  |

**Bold –** All rehearsals/performances in bold must be attended.

I understand that I should attend as many rehearsals as possible and that I am able to attend the dates shown in bold (depending on the show I am cast in). I also understand that failure to do this may result in my membership being revoked and my part in the show being recast.

Cast Member: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

N.B If under 16 this form should be completed by a parent/carer